



[Voices of Peace](#)

[Voices for the World](#)

[Voices of the Nation](#)

[Voices of the Northwest](#)

[Voices of Spencer Creek](#)

[Bummers & Gummers](#)

[Environment in the
News](#)

[Best of the Web](#)

[Letters to the Editor](#)

[eBooks](#)

[Arts & Letters](#)

[Article Search](#)

[About Us](#)

[Archives](#)

[Feedback](#)

[Subscribe](#)

[Support and](#)

[Donate](#)

[Search](#)

Last Updated:

Mar 4th, 2008 - 19:04:54

Affiliates
Powells.com

Arts & Letters

Arts & Letters

[When the Beats Came Back](#)

John Suiter

"In a plain gray archival box in the basement of Reed's Hauser Library there lies a single reel of audiotape that captures a moment in the early life of one of the anthemic poems of the 20th century. The aging brown acetate clarifies an author's voice, hints at a spirit, adds to the myth of two poets, and tells of a part Reed College played in the early days of the Beat Generation—before it was Beat, or yet a generation. The lid of the box is marked simply but evocatively with two names and a year: 'Snyder Ginsberg 1956.' It has lain there, duly cataloged but unlistened-to, until this past spring, when I stumbled on it..."

Also listen to the earliest-known recording of Ginsberg reading "Howl" at the Portland college. An extraordinary example of literary sleuthing at its best. — *a grateful thanks and a link to Reed Magazine*

Feb 27, 2008

Arts & Letters

[Borat - Brilliant, Bad or Boring?](#)

Nick Megoran

"This autumn saw Borat burst onto our film screens. Sacha Baron Cohen's spoof about a hapless Kazakhstani journalist crossing America in an ice cream van to marry Pamela Anderson has proved a huge hit in both America and Britain... What are we to make of the ludicrous tele-journalist who inadvertently transgresses numerous taboos of liberal America... ? Is it a clever satire deftly uncovering American prejudices, self-indulgent adolescent vulgarity, or just a plain laugh that should not be taken too seriously? Borat is an ambiguous film that can be interpreted in all these ways, but is that the most that can be said of it?" — *a feature at WxNW.org*

Dec 15, 2006

Arts & Letters

[A Beautiful Darkness: An Interview with](#)

Portland, this 400 year old Spanish play receives new life and relevance: "Based on a true-life event during the ascension of Spain's Ferdinand and Isabel in the 15th century, 'Fuente Ovejuna' celebrates the universal human desire for freedom. A peaceful farming town in rural Spain is thrown into an uproar by an evil overlord. On a power trip for personal glory, El Comendador justifies his behavior by claiming privilege and divine authority. Fighting against this tyranny, the villagers of Fuente Ovejuna are forced to take drastic measures to reclaim their town from the greedy, power-starved ruler. In the face of overwhelming odds, the town unites to seize its destiny and create justice for its people." -thanks to the web notes of Teatro Milagro and a link to their Fuente Ovejuna info page
Apr 22, 2005

Arts & Letters

Poem: Child Burial

Paula Meehan

It could be a war, a bomb, a drought, a disease, a tsunami: a child is dead. This stunningly universal and beautiful poem of every parent's nightmare, the death of a child, is a personal journey to the molten core of sorrow. *We are grateful to [Patrick Morris](#) for bringing this poem to our attention and to [The Gallery Press, Ireland](#).*

Mar 9, 2005

Arts & Letters

Poems: Shades of Loss

Mason, Bear, Nakamaro, Ramon and Garfield

Five poems for your consideration explore the theme of loss. The spring can be a haunted time.

Mar 7, 2005

Arts & Letters

Conversations with Artists: Michael Montfort Meditates with Paint

Jason N. Kamalie

In this occasional series we visit artists and their work: deceptively simple and amazingly complex, this Mountain View artist connects to his spiritual awareness to create: "This Michael Montfort, the friendly artist of the here and now, must be far-removed from the Michael of his military youth fighting under unimaginable circumstances. He speaks softly, laughs loudly, fiercely loves painting, and finds a spiritual rhythm not many people can plug into. Yet, looking at a few of his paintings, one wonders if Vietnam's darkness helped shape Montfort and his work. At least in one series of paintings, Michael manipulates the dark, and the stark." -a feature article at [WxNW.org](#)

Mar 4, 2005

Arts & Letters

Big Book, Small Press: "Looking for the Summer"

Bob Wake for Culture Vulture.net

We are pleased to introduce an author and a great web site: "Robert W. Norris's 'Looking for the Summer' is a graceful autobiographical novel that breathes fresh life into a perennial genre: the spiritual bildungsroman... Although published prior to the events of 9/11, it is impossible to pick up Norris's novel without a heightened interest in its vividly depicted locales in a part of the world where our attentions are now so intensely focused. Several fascinating chapters are devoted to David's stay in Afghanistan. Written with a novelist's eye for characterization and a reporter's skill for observation, 'Looking for the Summer' is the kind of small press gem that is often overlooked but is well worth seeking out." –with a link to *CultureVulture.net, a wonderful web resource*

Feb 11, 2005

Arts & Letters

[A West By Northwest Holiday Reader](#)

Wright, Diehl, Milo, Parker, DeDanan, Kemp, Schiel, Dix, Barton, Self, Ramon and others

Happy Holy Days. We are presenting a collection of some of our best Holiday offerings through the recent years online. We hope you'll enjoy these special, original features and feel that some things online are worth supporting, whether you [donate](#) or [contribute a letter or article](#). We'll be back online January 4, 2005.

Dec 22, 2004

[More Articles](#)

© Copyright 2000-2008 by West by Northwest.org