



Paul Kohl

TEACHING EXPERIENCE

January 2007 to Present: Nanyang Technological University, Visiting Professor, Photography.
Presenting both analog and digital photography.

April 1998 to 2007: Kawasaki University of Medical Welfare, Japan.
Delivering E.S.L., T.O.E.F.L. and Writing for Nonnative Speakers,
Web Page Design, Digital Photography, Digital Fine Art Printing.

January, 1996 to '98: Temple University Japan.
Presented a variety of courses including Photography, E.S.L. at all levels,
T.O.E.F.L. Preparation, Desktop Publishing, Digital Imaging and Web Page Design.

January, 1996 to September 1996: SIMUL Academy, Tokyo. Web Page Design.

September 1985 to January 1995: Maryland Institute College of Art, Baltimore.
Permanent Faculty member presenting media, analog and digital Photography courses.
Departmental Chairman for last two years.
Faculty Chairman for two years.
Faculty Ombudsman for two years.
"Excellence in Teaching," Trustee's Award.
"Certificate of Merit," Trustee's award for work on the Faculty Handbook and in
Faculty Governance.

September, 1983 to June, 1985, Purdue University.
Graduate Assistantship.
Full Scholarship.

September, 1980 to June, 1983, University of Missouri-St. Louis.
Instructor in photography and media related areas including the
History of Photography and Art and Technology.

January, 1976 to January, 1980 Intercom English Conversation School.
Presented ESL classes at all levels.

EDUCATION

- 2003 "Mastering Epson Printers," Cone Editions, Vermont.
- 2001 "The Digital Fine Print," Maine Photography Workshop,
John Paul Caponigro.
- 2000 "Dreamweaver and Flash Workshop," Ojai Digital Arts
Center, Ojai, CA.

- 1993 "Structuring the Novel," Johns Hopkins University, Baltimore, MD.
- 1993 "Teaching Digital Imaging," Center for Creative Imaging, Maine.
- 1992 "Operating in HyperSpace," University of Baltimore.
- 1985 Master Degree. Purdue University. Lafayette, Indiana.
- 1973 Bachelor's Degree, The San Francisco Institute. Early Graduation, a merit award.

GRANTS and AWARDS

- 2008 Digital Creative Center Research Grant. NTU, "Analog/Digital Photographic Interface."
- 2006 Artist-in-Residence, Awagami Paper Factory, Tokushima, Japan
- 1999 Faculty Research Grant, Hardware purchase grant, Kawasaki University.
- 1997 Takeshi Kaikou Award Finalist. The only writer in English so honored.
- 1993 and 1994 Baltimore City Arts Council Grants for Photography.
- 1992 and 1993 Maryland State Arts Council Grants for Poetry and Photography.
- 1989 "Excellence in Teaching" Award, Maryland Institute.
- 1976 National Endowment for the Arts Artist's Photography Fellowship.

ADMINISTRATIVE EXPERIENCE

- 2009 Maser Printer, "TransportASIA", Singapore Art Museum
- 2008 Master Printer, Singapore International Photography Festival.
- 1994-1996 Chairman, Photography Department. Maryland Institute.
- 1992/1993 Dean of Students, Summer Appointment. Maryland Institute.
- 1993-1994 Faculty Ombudsman. Elected Position.
- 1991-1993 Chairman, Faculty Executive Council. Elected Position.

READINGS, PRESENTATIONS and WORKSHOPS (selected)

- 2009 Panel Member, "TransportASIA" symposium, Singapore Art Museum.
- 2009 National University of Singapore, "Digital Output, Fine Print Workflow."
- 2008 Epson Print Center, "Analog to Digital, a Fine Print Workflow," workshop.
- 2008 Singapore Art Museum, "Paul Kohl: A Retrospective Look."
- 2007 University of Victoria, Lecture and Slide Presentation.
- 2006 iDMAa (International Digital Media and Arts Association) Japanese Paper, Digital Prints.
- 2006 University of South Carolina, Inkjet Printing on Japanese Papers; a Workflow, workshop.
- 2001 Les Episodes, poetry reading, Paris, FR
- 1993 Baltimore Museum of Art. Poetry Reading
- 1992 University of Maryland, College Park. Poetry Reading
- 1992 BAUhouse Gallery. Poetry Reading. Baltimore.
- 1992 "Multi-Culturalism in the Classroom," Paper for the Society for Photographic Education.

PUBLICATIONS (selected)

- 2009 "Pixel Prints: A History of Digital Photographic Printmaking". Exhibition Catalogue.
- 2009 "Two Fish, Out of Water," Monograph (pub. Date: June 2009).
- 2008 16th Tannan International Art Exhibition Catalog.
- 2007 15th International Tannan Art Festival
- 2007 "New Art Now", Okayama 2007 Exhibition Catalog.

- 2006 "Intimate Conversations: Artists and Their Materials", Exhibition Catalogue. Kurashiki Museum, Japan.
- 2005 Kyoto Journal, Photographic Portfolio, "Two Fish, Out of Water", Fall Edition (#61).
- 2000 Les Episodes, Poetry Anthology, Paris, FR.
- 1999 Kawasaki University of Medical Welfare Journal, "CALL, A History."
- 1995 AAAA (Forays), Short Story and Poetry
- 1994 River Styx, Poetry and Photographs
- 1984 Third Rail, Art and Literature Review, Tokyo Japan.
- 1979 One Mind, Poetry and Art Review. Tokyo, Japan.
- 1978 Camera Mainichi, Interview and Portfolio

EXHIBITIONS:

(one person, selected)

- 2010 "Pictures from the Real World", Boundary Bay Gallery, Canada
- 2009 "Two Fish, Out of Water." Boundary Bay Gallery, Canada
- 2009 University of Victoria, Maltwood Art Gallery (opening, August 2009).
- 2008 "Simple" Tan Kay Ngee Gallery, Singapore Japanese Landscapes on Japanese Paper
- 2008 "Simplicity" Tan Kay Ngee Gallery, Singapore, American Color Landscapes.
- 2006 "Two Fish, Out of Water", Gallery Punto Mar, Okayama, Japan.
- 2006 Awagami Paper Factory Gallery, Tokushima, Japan
- 2005 CASO (Contemporary Art Space Osaka) "West on East: American Color on Japanese Paper".
- 2005 Art Box, Uno Japan
- 1992 Center for Creative Photography, Bombay, India.
- 1991 Baltimore Museum of Art, Poetry Reading and Slid Presentation
- 1987 Signet Arts; St. Louis, Mo.
- 1986 Notre Dame College; Baltimore, Md.
- 1985 Lindenwood College; St. Louis, Mo.
- 1985 East Lansing Community College, MI.
- 1985 Ralph J. Bilke Gallery; Purdue University, Ind.
- 1984 Florissant Valley Community College; St. Louis, Mo.
- 1983 Kamp Gallery; St. Louis, Mo.
- 1980 Gallery 210, University of Missouri-St. Louis.
- 1977 The American Culture Center; Tokyo, Japan.

(group, selected)

- 2009 17th Tannan International Art Exhibition,
CASO (Contemporary Art Space Osaka) and
Echizen Cultural Center, Fukui, Japan
Kyoto Red Brick Gallery, Kyoto, Japan
- 2009 NT:09 [Portraits], Super Space, Tokyo, Japan.
- 2009 Gallery 2902 "Technology and Photography".
- 2008 Singapore International Photography Festival.
- 2008 16th Tannan International Art Exhibition,
CASO (Contemporary Art Space Osaka) and
Echizen Cultural Center, Fukui, Japan
- 2007 "Embrace the Tiger", Kurashiki City Art Museum.
- 2007 "New Art Now", Okayama 2007 (traveling:
Tenjinyama Culture Center.
Takahashi Historical Art Museum.
Nagi Contemporary Museum of Art.

- 2007 "From the Real World," Kurashiki Art Museum, Japan
 2007 "Peace Work", Tenshinyama Plaza Museum, Japan.
 2007 "Artists on Paper", International Invitational, CASO Gallery, Osaka.
 2007 NT:07 [Portraits], Super Space, Tokyo, Japan.
 2007 15th International Tannan Art Festival (traveling):
 Echizen City Hall, Fukui
 Gallery CASO/contemporary Art Space Osaka
 2006 Kurashiki Photo Mural Invitational, Kurashiki, Japan.
 2006 "Artists on Paper" International Invitational, Fukui
 Museum of Art, Japan.
 2006 "Artists on Paper," International Invitational, CASO Gallery, Osaka.
 2006 "Expression", International Invitational, Kurashiki Museum of Art.
 2006 "Soil" Art from Nature, Kurashiki Museum of Art
 2006 "Peace Work", Okayama, Japan.
 2005 "Photofusion 2005", Tokyo, Japan
 2005 "The Independents", CASO (Contemporary Art Space Osaka).
 2004 "Art Today", Museum of Hyogo, Japan.
 2003 "The River," Kakogawa Cultural Center, Japan.
 2003 "The Spiritual in Art," Tenri Museum, Japan.
 1994 "100 Years, The Maryland Institute...Then and Now."
 1992 "Collateral Damage," Arlington Center For the Arts.
 1992 "Text and Image," BAUhouse Gallery, Baltimore, MD.
 1989 Eye Gallery, San Francisco, Ca. Benefit Invitational.
 1989 "Pressing Statements;" Tuttle Gallery, Baltimore, Md.
 1988 "Comment;" Nexus Gallery, Atlanta, Ga.
 1988 "Art in the Bell Tower," Baltimore, Md.
 1985 "Light Sensitive, VI," Thomas Art Center, Fl.
 1983 Detroit Center For the Creative Arts, MI.
 1982 "Portraits;" Invitational, St. Louis Museum of Art.
 1980 "Art on Paper;" Washington University, St. Louis, Mo.
 1980 "The Blues" Capricorn Asunder Gallery, S.F., CA.
 1976 "Invitational;" San Francisco Museum of Art.
 1975 "New Directions in Photography," Fogg Museum, Cambridge, Mass.
 1974 "New Bay Area Photography," De Young Museum, San Francisco, Ca.

GALLERY REPRESENTATION

Pierre Le Provost
 Boundary Bay Gallery
 1182 Walalee Drive
 Delta, BC V
 pierreleprovost@gmail.com

PERMANENT COLLECTIONS

University Sains Malaysia, Penang Malaysia
 San Francisco Museum of Art, USA
 Fogg Museum. Boston, USA
 Tuttle Gallery, St. Louis MO, USA
 Awagami Paper Museum, Japan
 Mu Art Box, Japan
 Numerous Private Collections (International)

WEB SITES DESIGNED

- Personal Site, "Collected Work". (<http://www2.gol.com/users/pkohl>)
- Temple University, Japan (Reworked after I left)
- Kawasaki University of Medical Welfare
- Seibukan Aikido Dojo

TEACHING EXPERTISE

- Black and White and Color Photography both Positive and Negative Systems. Digital and analog.
- The Zone System.
- Dye Transfer Printing.
- Image and Text Manipulation in the Computer.
- Digital Fine Art Printing.
- Desktop Publishing.
- Wide Format Digital Printing; Epson wide format printers. Digital Printing Inks and Papers. Color Management.
- Web Page Design.
- Software: Microsoft Word, Adobe Photoshop CS, Dreamweaver MX, PageMaker, PageMill 2.0, Quark Express, BB Edit (for HTML writing), Macromind Director (beginning stages), GIF Animation.
- Issues in Computer Imaging, Photographic History, Contemporary Image Making.

JAPANESE CULTURAL EXPERIENCE

- Aikido: Shodan (Black Belt).
- Kyudo (Japanese Archery).
- Tai Chi (Shin style).
- Japanese Language skills at intermediate conversational level.

Contact Information

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web site:

<http://www2.gol.com/users/pkohl>

References Available upon Request.