

SARAH BRAYER

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Born: Rochester, New York
Lives: Kyoto, Japan and New York City since 1980

Solo Exhibitions

- 2007 The Ren Brown Collection, Bodega Bay, California
Gallery Bonten, Shimonoseki, Japan
Round the Horn, Nantucket
Art in June, Rochester, New York
- 2006 *Whisper to the Moon*, Kyoto
Art in June, Rochester, New York
- 2005 The Ren Brown Collection, Bodega Bay
Gallery Bonten, Shimonoseki
- 2004 Azuma Gallery, Seattle
Tokyo American Club
Esmay Fine Art, Rochester
Ronin Gallery, New York
- 2003 Galleria LL, Kobe
- 2002 Kato Gallery, Tokyo
The Tolman Collection, Tokyo
- 2001 Hanga Ten, London, England
Beatrice Royal Gallery, Eastridge, England
Izumi-en, Osaka
Ars Locus Gallery, Kyoto
- 2000 Takashimaya Gallery, Yokohama
Tokyo American Club
The Tolman Collection, Tokyo
- 1999 The Ren Brown Collection
Gallery Bonten, Shimonoseki, Japan
- 1998 Gallery Rewdex, Kyoto
Shoestring Gallery, Rochester, New York
CHIC, Rokko Island
- 1997 The Tolman Collection, Tokyo
Ars Locus Gallery, Kyoto
- 1996 Ronin Gallery, New York
Tokyo American Club, Tokyo
Gallery Bonten, Shimonoseki, Japan

- Ars Locus Gallery, Kyoto
- 1995 Dieu Donne Gallery, New York
WICE Artspace, Paris
Daimaru Gallery, Osaka, Japan
Kanda Gallery, Okinawa, Japan
- 1994 Takashimaya Gallery, Yokohama, Japan
Shoestring Gallery, Rochester, New York
A Sense of Place The Verne Collection, Cleveland, Ohio
- 1993 Takashimaya Gallery, Tamagawa, Tokyo, Japan
Tokyo American Club, Tokyo, Japan
The Ren Brown Collection, Bodega Bay, California
Galleries Ann Monnet, Kyoto, Japan
- 1992 ***Sarah Brayer at Byodoin Temple*** Invitational honoring Kyoto's 1200th year
Azuma Gallery, Seattle, Washington
Gallery Cocteau, Kyoto, Japan
Shoestring Gallery, Rochester, New York
Kanda Gallery, Okinawa, Japan
- 1991 *Recollections* Tokyo American Club
Takashimaya Gallery, Yokohama
Daimaru Gallery, Osaka, Japan
Takashimaya Gallery, Tamagawa, Tokyo
- 1990 Connecticut College, New London, Connecticut, Invitational
Ronin Gallery, New York
Shoestring Gallery, Rochester, New York
- 1989 Kato Gallery, Tokyo
Gallery Blanche, Osaka
Kintetsu Gallery, Kyoto
Tokyo American Club, Tokyo
Gallery San, Kyoto
- 1988 The Museum of Modern Art, Shiga, Japan
Recent Works April Sgro-Riddle Gallery, Los Angeles, California
Daimaru Gallery, Kobe, Japan
Shukugawa Gallery, Shukugawa, Japan
- 1987 Sumi Arts, Hong Kong
The Japanese Bath and other Landscapes Carter Arcand Gallery, Portland
Kato Gallery, Kobe, Japan
Kintetsu Gallery, Kyoto
Tokyo American Club, Tokyo
- 1986 Kimura Gallery, Palo Alto, California
April Sgro-Riddle Gallery, Los Angeles
Takashimaya Gallery, Yokohama
Sumi Arts, Hong Kong
Kato Gallery, Tokyo
- 1985 Tokyo American Club, Tokyo
Kintetsu Gallery, Kyoto
Kobe Club, Kobe, Japan
C Club, Rochester, New York

- 1984 Kanda Gallery, Okinawa, Japan
- 1983 Tokyo American Club, Tokyo
Foreign Correspondents' Club, Tokyo
Tsutaya Gallery, Kyoto

Selected Group Exhibitions

- 2007 Catalogue Cover and Poster artist, for the 52nd CWAJ Print Show, Tokyo, Japan
- 2005 *The Color of Night: How Artists Work with Darkness*, Zimmerli Art Museum, Rutgers University
- 2003 *Japan Through Western Eyes*, The Morikami Museum, Del Ray Beach, Florida
- Snow in Winter: Ukiyo-e and Contemporary Prints from Japan*, The Daiwa Anglo-Japanese Foundation, London
- 1853-2003: A Sesquicentennial Salute to Commerce and Cultural Exchange between Japan and the USA*, the Newark Public Library, Newark NJ
- 2002 *Rags to Riches: 25 Years of Paper Art from Dieu Donne Papermill:*
Milwaukee Art Museum, Milwaukee, Wisconsin
Mariana Kistler-Beach Museum of Art
Heckscher Museum of Art, Huntington, New York
- 2001 *Rags to Riches: 25 Years of Paper Art from Dieu Donne Papermill*, Kresge Art Museum, Michigan; Maryland Institute College of Art
- 1999 *Miyabi : a Celebration of Beauty by Five American Artists of Kyoto*, Sogetsu Museum, Tokyo. Curated by Norman Tolman
- 1997 *Across Cultures: Five Contemporary Artists from Japan*. Allen Memorial Museum, Oberlin, Ohio
- Kansai Artists, YCAC, Yokohama
- 1995 *Out of the Drawing Room, Recent Acquisitions: Works on Paper by Women Artists* The Memorial Art Gallery of the University of Rochester
- Works on Paper* the Verne Collection, New York
- 1994 The Verne Collection, Cleveland, Ohio
New Editions Ronin Gallery, New York
- 1992 *Accent on Paper: 15 Years at the Dieu Donne Papermill* Lintas Worldwide, New York
- 1990 *Intaglio Printing in the 1980's* The Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey
- 1988 *Relief Printing in the 1980's* The Jane Voorhees Zimmerli Art Museum, Rutgers University. Curated by Trudy Hansen.
- Regional Printmakers Pyramid Gallery, Rochester, New York

Carter-Arcand Gallery, Portland, Oregon
The Mitzie Verne Collection, Cleveland, Ohio

- 1987 Mary Ryan Gallery, New York
Eight Artists from Kyoto Takashimaya Gallery, Yokohama
Prints from the Yoshida Studio Kabutoya Gallery, Tokyo
- 1986 *Curator's Choice* Portland Art Institute, Oregon
Saga Print Annual New York
The Bank of Tokyo, Hong Kong
April Sgro-Riddle Gallery, Los Angeles
- 1985 *50/50 Monoprints-Prints* Montgomery College
- 1984 The Caraccio Collection Franklin and Marshall College, Lancaster
American Painters from Kyoto Ronin Gallery, New York
Foreign Artists in Kyoto Hankyu Gallery, Senri Osaka
- 1982-2007 *The College Women's Association of Japan Print Show* Tokyo
1998-2007 *The New York Print Fair*, the Armory, New York City
1982-2002 *Kyoto Etching Association Annual* Kyoto City Art Center

Museum and Public Collections

The British Museum
The Sackler Gallery of the Smithsonian Institute
Oregon Art Institute
The University of Rochester Memorial Art Gallery
The Newark Public Library
The Jane Voorhees Zimmerli Art Museum
US. State Department, Washington, DC
American Embassy, Tokyo
University Hospitals, Cleveland
Johns Hopkins Hospital, Baltimore
Citibank, Tokyo
TRW Collection, Los Angeles
American College Board Collection of American Prints
Ozumo, Newport Beach
Ozumo, San Francisco
Saks Fifth Avenue
The Jewish Home, Rochester, New York
154 Corporation, Tokyo
RJ Reynolds/MC Tobacco, Tokyo
Clear Sky Meditation & Study Center, British Columbia

Awards and Sponsors

- 2001 Japan 2001 sponsorship, London, England
- 1990 *The College Women's Association of Japan 35th Anniversary Grant for Print Artists*, Tokyo
- 1979 *cum laude* Studio Art, Connecticut College, New London
- 1978 *The Marguerite Hanson Award for Art* Connecticut College

Publications

- 2007 Cover art, 52nd CWAJ Print Show, Tokyo
 Poster and postcard asr CWAJ Print Show, Tokyo
 Nick Jones, "Paper Moon" *In Touch (TAC magazine)*, October 2007, Tokyo
 "Woman By the Sea" cover art , *novel in Hebrew* by Itai Kohavi, Tel Aviv
- 2006 Hand Papermaking summer 2006, *noted exhibitions: Sarah Brayer*
- 2005 April Vollmer, *Intersections of East and West: Contemporary Printmakers in Japan*, Contemporary Impressions, Spring 2005.
 "City Pearls" printed in the *Zimmerli Journal 3* , Zimmerli Art Museum, Rutgers University of NJ.
 "Woman By the Sea" cover art *Shakespeare's Will* by Vern Thiessen, Canada Playwrites publisher.
- 2003 Rosemary T. Smith, *Japan Through Western Eyes, 1854 to the Present*, The Morikami Museum, Del Ray Beach, Florida
CWAJ print artists and scholars create a good impression, The Japan Times, October, 15, 2003
 Kyoto Shimbun, feature article Nov. 11, 2003
- 2002 Angela Jeffs, *Celebrating "washi" in tune with Kyoto winters*, The Japan Times, Nov. 30, 2002
 Dai-ichi Seimei Hall, cover art, *The Rubio Quartet and Yoshiko Endo*
 Tokyo American Club magazine "47th Annual Print Show"
- 2002 Kyoto Journal, inside art
- 2001 Wigmore Hall, cover art, *The Rubio Quartet and Yoshiko Endo*
- 2000 Sarah Brayer, *Sarah Brayer Prints 1980-2000*
- 1999 Isabel Reynolds, "American artist gets it down *on paper*," The Daily Yomiuri, April 15, 1999
Five American Artist of Kyoto, Hanga Geijitsu No. 104, Tokyo Japan, p. 111
- 1997 Betsy Franco & Michael Verne, *Quiet Elegance: Japan Through the Eyes of Nine American Artists*
Across Cultures: Five Contemporary Western Artists from Japan
 Allen Memorial Art Museum, Oberlin College Bulletin Number 1
 Trudy Hansen, *Evolving Forms/Emerging Faces; Trends in Contemporary American Printmaking* , Zimmerli Art Museum, Rutgers University
- 1995 Kyoto Journal, inside cover art, Spring 1995
- 1994 "Prints and Paperworks of Sarah Brayer," *Journal of the Print World*, Spring 1994.
 Helen Cullinan, "Prints offer views of Japan," *The Plain Dealer*, May 20,
1994. *review
 Roberto Casin, "Paper and Color," *Aboard* magazine, May/June 1994.
- 1993 "Post Modern Japanesque," *Kimono*, November 1992
 Peter Mallett, "Papermaking offers Creative, Colorful Medium," *Asahi Evening News*, Sept. 5, 1993
- 1992 "Culture Portrait," *Photo*, January 15, 1992
- 1991 Stewart Wachs, "Painter's Career Flourishes in Kyoto," The Japan Times, Feb. 10, 1991. *review
- 1990 Ron Netsky, "Work from Kyoto to Brighton," *Democrat and Chronicle*, May 20, 1990. *review
 Zimmerli Art Museum, *Intaglio Printing in the 1980's*
- 1989 cover art Alan Booth, *Tsugaru; Looking for the Lost*
- 1988 Zimmerli Art Museum, *Relief Printing in the 1980's: Prints and Blocks from the Rutgers Archives for Printmaking Studios*
 Ron Netsky, "From the Beauty of Kyoto to a Regional Print Show," *Democrat and Chronicle*, March 6, 1988.
 Stewart Wachs, "Painting with liquid paper produces new genre for Brayer," *The Japan Times*, November 21, 1988. *review
- 1985 Lawrence Smith, *Contemporary Prints From Japan: Symbols of a Society in*

Transition.

Grace Glueck, *The New York Times*, March 22, 1985.* review

Lectures and Interviews

- 2001 Lecture, "Painting *With Paper* ", The Japan Society, London England
Lecture, "Painting *With Paper* ", Beatrice Royal Gallery, Eastleigh, England
1995 Lecture, *Viewpoints*, the Memorial Art Gallery of the University of Rochester
Lecture, the Zimmerli Art Museum, Rutgers University
1992 Feature story on Byodoin exhibition, NHK News, Kyoto, September 22nd
News report on Byodoin exhibition, NHK News Kansai, September 25th
1990 Lecture, "Painting with Liquid Paper ", The College Women's Association
of Japan, Tokyo.
Lecture, Art Department, Connecticut College.
1989 Interview "Catch Up: Tokyo Art Expo," Marui News, Tokyo, November
1988 Review of Museum of Modern Art Shiga exhibition, NHK News, Kansai,
November 12, 1988.

Commissions

- 2008 Mural, Ozumo , Oakland California
2004 Ozumo, Newport Beach, California
2003 Print edition, the Verne Collection, Cleveland
2003 Washi fusuma doors, private residence, Kyoto
2001 Paper door paintings, private residence, Kobe
1997 Paperwork mural, Ars Locus Concert Hall, Kyoto
1995 Paperwork edition, Dieu Donne Papermill, New York
1993 Paperwork mural, Johns Hopkins Hospitals, Baltimore, Maryland
1992 Print edition, Rutgers Center for Innovative Printmaking, New Brunswick
1989 Watercolor mural, University Hospitals McDonnell Women's Hospital, Cleveland
1988 Various artworks, Boit Des Amour restaurant, Osaka, Japan
1988 Print edition, Citibank, Tokyo

Collaborations

- 2008 Yurai- dance fan-Altı Buyo Festival, Kyoto
2006 *Whisper to the Moon*, Dance, Music Art, Kyoto Japan
2003-4 art donation to Kobe Shoin Japan-Cambodia Project
2004 Kimono painting design for 3 dances and cover art for postcard in *Kimono Series* choreographed and danced by Heidi S. Durning. Kyoto and Osaka

Screen backdrop, program art and kimono painting and design for costume worn for *Woman By the Sea* ;performed by the Rubio Quartet and Heidi S. Durning. Rokko, Japan

Kimono painting for dance costume worn by Heidi S. Durning : Noh and Spanish guitar "Raku" Altı Hall,Kyoto

Education

- 1975-1979 Studio Art Department, Connecticut College, B.A. cum laude

1978 Printmaking study, Middlesex Polytechnic, London, England
1982-4 Woodblock printing, The Yoshida Studio, Miasa, Japan
1996-06 Crown Point Press Workshops, San Francisco